

SPRAWLING ESTATE OF THE LATE DOLLIE A. COLE

First time on the market, this Southwestern style mansion is being offered for sale with 33 +/- acres and over 15,000 sq. ft. in the main house. Most of the home was built for entertaining. Many interior doors are 9' tall and custom made. The property includes a 2 bedroom guest house, pool, 6 car garage, tennis court, large and deep fishing lake, horse barn, pens and pasture land for grazing, located only 30 minutes from Austin.

This ranch, originally over 1,100 acres, has been the Estate of Dollie Ann Cole since it was built in 1984. Mrs. Cole was an outstanding, stylish Texas woman, who was the widow of the late Edward N. Cole, the highly respected engineer and former President of General Motors. Mr. Cole passed away in 1977 while flying his own plane to work. Mrs. Cole passed away in 2014. After Mr. Cole's death, Mrs. Cole purchased the ranch.

The ranch called "The Briarpatch," has been the scene of lavish, colorful parties and charitable events, attended by many of Hollywood's elite and sports legends, including Jim Nabors, Andy Griffith, Debbie Reynolds, Florence Henderson,

Ruta Lee, Ruth Buzzi, A.J. Foyt and Johnny Rutherford.

Scenes for many movies, television shows and commercials have been filmed at the ranch including Dusk to Dawn, Leftovers, Revolution, Green Ghost, Machete, Bed of Lies, Where the Heart Is, [Corrupt.Gov](#), Take Away My Take Away, and Fast Food Nation.

Mrs. Cole's parties at The Briarpatch were also of legend. Guests were often greeted by costumed riders on horseback lining the long drive, all carrying flags. She had skydivers (including one of her sons, Jeff) landing in the backyard during the parties. She owned several fire engines, Checker cabs, an ambulance, police cars, large trucks, and heavy equipment. Some are still there today for movie props. Guests arrived in their own planes and helicopters at nearby private runways.

The home was used for charity parties including for Project HOPE, The 100 Club of Central Texas, The Air and Space Museum of the Smithsonian, and other worthy causes.

Some History of the House:

Much of the antique wood in the house is from the Lockhart Cotton Compress, circa 1860. Many of the 25 plus doors (4'x9' tall) were carved freehand by craftsmen from Mexico. Some of the antique tiles were gathered from salvaged old structures in Mexico. The staircase in the kitchen was rescued from a merchant store being torn down in Cuero, Texas.

Since Mrs. Cole passed away a year and a half ago, most of her vast collections have been dismantled, resulting in one of the largest estate sales in Central Texas stretching over 3 months and taking almost a year to organize.

Mrs. Cole was known for her shopping talents and had, not only 15,000 sq. ft. filled with interesting and beautiful things from all over the world, but had storage buildings full of her collections. Most were sold at the recent estate sales.