

structure to hold all the logs up," Aaron says.

However, Aaron's confidence in Julie and Town & Country made the process flow smoothly. "I wasn't really sure how it was all going to go, but I was really impressed with Julie and Town & Country's wall system. They were very easy to work with," Aaron says.

Ultimately, the Polarks ended up with an 8,000-square-foot house that seems expansive, at first, but invites visitors to cozy up to it upon entering.

"The beauty of the house is what people notice," Roberta says. "It makes you feel secure."

With fully stuffed sofas and chairs, Mission-style furniture and Tiffany-style lamps, the great room offers a welcome retreat to visitors coming in from the cold. The wall of sliding glass doors and windows gives guests an opportunity to watch as snowflakes fall on the spacious deck at the rear of the house.

"There is a rise in the property, and we have just a beautiful view of the Mississippi River," Roberta says. The kitchen is just as welcoming, with small chocolate trinkets deliciously hidden in various containers on the countertop. The cherry cabinets with glass doors make finding dishes easy. The kitchen range is surrounded by a cultured stone archway that creates a little cooking haven for the couple. The stainless steel appliances radiate a clean, sleek design against the terra cotta-colored ceramic tile countertops and oak flooring.

The main floor also is home to the master suite, which includes a spacious bathroom. The soaking tub is set into the bay window, offering more views of the snow-covered landscapes.

In the finished lower level, the Polarks added a sports bar that features cherry wood cabinetry, custom-made by Aaron's father, Gene Konrardy. Plenty of seating is available at the bar or around the unique antique logging sled, which now serves as a coffee table.

Roger's office, which is adjoined to the bar, also was crafted by Gene. He handmade the fire-place mantel, the wood furniture in the office and the wainscoting along the wall. Roger's antique desk

